



## **FEI™ EVENTING**

### **2015 THREE STAR (3\*) DRESSAGE TEST (B)**

*Valid as of January 1<sup>st</sup>, 2019*

<b>2015 CCI 3* Test (B)</b>
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Event: \_\_\_\_\_

Date: \_\_\_\_\_

Judge: \_\_\_\_\_

N° of programme: \_\_\_\_\_

Competitor: \_\_\_\_\_

Nationality: \_\_\_\_\_

Horse: \_\_\_\_\_

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Signature of the Judge:

2015 FEI Eventing 3* star Dressage						CCI 3* B
Test - B Time: From entrance to final salute – approx 5 mins						
		Test	Directive ideas	Mark	Mark	Remarks
1	A I C	Enter in working Trot Halt. Salute. Proceed in collected trot Track right in collected trot	The regularity, rhythm and straightness. The transitions, the halt, contact and poll. The collected trot, bend and balance in the turn.	10		
2	MB	Shoulder in right	Regularity and quality of the trot, collection and balance, flexion, bend and angle	10		
3	BX XE	Half circle right 10 metres to X Half circle left 10 metres to E	Regularity and quality of the trot, collection and balance, bend, fluency, shape of the half circles	10		
4	EK KA	Shoulder in left Collected trot	Regularity and quality of the trot, collection and balance, flexion, bend and angle	10		
5	A D to Between E&S	Collected trot down centre line Half-pass left	Regularity and quality of trot, collection and balance. Flexion, uniform bend, fluency, crossing of legs	10		
6	SH H Between G & M	Collected trot Turn right and Medium walk Turn about the haunches to the right and then Proceed in collected trot	The transition to walk. Regularity, rhythm and acceptance of the contact. The flexion and bend, the regularity, the activity of the hind leg.	10		
7	H SF FA	Turn left Medium trot (sitting or rising) Collected trot	Regularity, rhythm, elasticity and the lengthening of the strides and frame. The transitions.	10		
8	A D to Between B&R RM	Collected trot down centre line Half-pass right  Collected trot	Regularity and quality of trot, collection and balance. Flexion, uniform bend, fluency, crossing of legs	10		
9	(MCH) HM  (MC)	Medium walk Half-circle 20 metres in extended walk Medium walk	The regularity, lengthening of the steps and outline, the acceptance of the contact, freedom of the shoulder and over track in extended.	10		
10		The Medium walks - MCH and MC	The regularity of the steps, the rhythm, the outline and the acceptance of the contact	10		
11	C  CH	Collected canter left directly from walk Collected canter	Precise execution and fluency.	10		
12	HK KA	Medium canter Collected canter	The regularity and rhythm and the lengthening of the strides. The straightness. The transitions	10		
13	AC  CH	Serpentine of 3 loops without change of leg, each loop to go to the side of the arena. Collected canter	The accuracy, regularity, the rhythm, the balance and quality of the canter in true canter and in counter canter	10		
14	HE E Before X	Collected canter Turn left, Medium walk	The regularity, straightness and quality of the canter. The transition to walk, regularity, rhythm and acceptance of the contact.	10		
<b>To carry forward</b>				<b>140.0</b>		

